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Pacific Review

VOLUME 67 NUMBER 1 THE UNIVERSITY OF THE PACIFIC

SEPTEMBER 1979



HARRY MARTIN

HE TALKS TO THE STARS - AND THEY TALK BACK

As a teenager he worked as an usher at a theater. As a student at then College of the Pacific he was active in radio, drama, and at sports rallies. As a newcomer to the emerging medium of television in the 1950s he hosted children's shows as Bonanza Bill and Captain Sacto. As television news expanded he became known for the "Show Biz" segment on KCRA-TV, Channel 3, in Sacramento.

Harry Martin, Class of 1951, has been on stage all his life.

The popular Sacramento television personality has been interested in show business since his days as an usher. He has conducted more than 800 interviews of entertainment stars. There was a time when you could name a movie and Harry Martin could tell you at least one of the actors in the show.

In recent years he has been the host of "Weeknight," a locally produced news feature program on Channel 3. He speaks with considerable pride about this program, which was pioneered by the Sacramento station.

"This program, which was called '7:30' when it started, because that was the time it was aired, is not a news show. We describe it as kind of a visual *People* magazine. It is about 90 percent locally produced, and when we started in 1973 it was the only show of its kind in the country. Now most of the stations have similar productions, and a lot of them get most of their material through a national service."

There is a trace of resentment in his voice when he says this, and it is for a couple of reasons. First is that Harry feels many of the

continued

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stations now involved in these types of programs imply to their audiences that the shows are locally done, when they aren't. Second, the proliferation of these shows is making it harder for Martin to arrange interviews in Hollywood.

Although "Weeknight" includes tips on places to visit, and sections on topics like gardening, fitness, and places to eat, a key to the 30-minute program is the "Show Biz" segment done by Martin.

This started as part of the evening news on KCRA in 1965 and soon became one of the most popular components of Channel 3 Reports. "When I started doing interviews in Hollywood there weren't that many people from television in this field, and it was much easier to contact these people," he explains.

You can hardly name a famous television or movie star, or big name entertainer, that Martin hasn't interviewed during the last 18 years. His vast knowledge of the movies is the only preparation he needs for these segments. "The only time I might feel nervous now is if I'm talking to someone who does interviews, like Johnny Carson."

He sure remembers the first one. It was Paul Newman, when he was filming a movie in Sacramento in the early 1960s. "I had never met him and had to do the interview standing on the Freeport Bridge over the Sacramento River at about 3 in the morning. I was just a nervous wreck, but it turned out okay."

"The biggest problem in doing these interviews is getting the stars. I have had numerous occasions when their publicity agents and/or managers say they aren't available. But then I see them on the set, they say hello and ask if I want to do an interview, so we do. There are some stars, like Clint Eastwood, who many people can't get to, but because I have interviewed them before it is no problem for me."

Martin's interview style differs considerably from that of people like Rona Barrett, whose reporting includes gossip and personal matters. "The movie celebrities don't run and hide when they see me coming because they know I won't ask about their personal lives unless they bring it up. These people are too difficult to contact in the first place for me to jeopardize future interviews by asking impertinent questions."

Martin did note, however, that some show business personalities just won't do interviews. "I have talked with Dean Martin and Frank Sinatra on several occasions, but never for an interview. They just won't do them. Tom Jones used to be that way, but he changed. I never interviewed Elvis Presley, but no one could get to him, and that is a shame. Now he is gone and there aren't any film interviews to remember him by."

Probably Martin's most famous interview wasn't with a movie or singing star. It was



In addition to his interviews with movie stars, Harry Martin has talked with numerous celebrities from the entertainment field, like singer-dancer Lola Falana.

with Mary Lou Smith, who he talked with on the Channel 3 noon news back in 1973. She was a self-proclaimed clairvoyant who Martin asked on the air what she saw in the future for him. "She said 'I see you in the hospital with your leg raised in a cast,'" Harry recalls.

Three hours later he was in a car accident that resulted in three broken ribs, a broken leg, and other lesser injuries. It left him in the hospital with his leg in a cast.

"That story was told throughout the world, and I have a whole scrapbook of clippings on it," he said. "I was on the front

page of the *San Francisco Chronicle*, and the item also was used on network television news shows."

The UOP alumnus also received considerable local publicity a couple of years ago when he left Channel 3 for three months. "I was just burnt out and needed a rest," he explained. "I refer to it as sort of a sabbatical. All the show business personalities I could reach had been interviewed. There were others they wanted me to do, but it is sometimes very difficult to explain to people that some of the celebrities just don't want to be interviewed. For example, they wanted me to interview Farrah Fawcett-Majors when she was really big, but there was just no way I could get to her unless I was syndicated."

The "Show Biz" segment was syndicated by Martin at one point to a station in Oakland

and two in Arizona, one in Yuma and the other in Phoenix. He did this for about a year but said it wasn't worth the hassles involved in the editing requirements for each station. "You need to have at least 10 stations to make a syndicated operation work," he added.

Martin has been at Channel 3 longer than any of their other television personalities, and one of the reasons he has lasted for more than 23 years is the variety of assignments he has held. "I have never been in a rut here, as there is always something different to do. I started at KCRA in 1956 as an announcer-director because in those days everyone had multiple job assignments. There wasn't nearly as much specialization as there is now, and there were always side jobs you had to take care of."

One of these "side jobs" for Martin was to host a children's show as Captain Sacto. "I did this for seven years and people still remember it. I must get called Captain Sacto about 10 times a day, and it's really kind of funny because each person that calls me that seems to think no one else has done that for years."

After Martin finished with Captain Sacto he was a movie host. He wasn't in this position for very long before everyone noticed his vast knowledge of films, which led to the "Show Biz" segment on the evening news.

Harry also has worked at Channel 3 as an anchorman for both the noon and evening news programs. He enjoyed this position, but he acknowledges that "Weeknight" gives him considerably more freedom than the straight news format.

Before going to Channel 3, Martin attended the Stanford Radio and Television Institute, served in the Navy, sold automobile insurance, and worked briefly as a disc jockey in Pittsburg, California. He was with a UHF television station in Stockton, KTVU, Channel 36, in 1953 and then moved to Sacramento and Channel 40, at the time the only television station in the capital city. He received training for his Captain Sacto duties at Channel 40, when he did a show for kids as Bonanza Bill.

It was also during this time period that he adopted the name Harry Martin. His given name is Harry Martin Uhlenberg, but when his superiors suggested that his last name would be a difficult one for television purposes, he agreed to the change.

As Harry Uhlenberg, he was well-known during the years he spent on the Pacific campus. "I came to Pacific because of the reputation of the radio station and instruction in this field," he recalls. "The choices were USC or Pacific, and my mother liked Pacific for some reason, even though the family had no ties to the college. I also liked the proximity of the campus to my home in Redwood City."



Harry Martin has interviewed hundreds of movie stars during his more than 20 years in the television field, including actress Lee Grant.

When Martin was at Pacific, sports rallies before all the home football games were very popular. He was the entertainer and emcee at most of these events. He also got involved in the famous car caravan to San Francisco to push the talents of Tiger quarterback Eddie LeBaron. "Rallies were so popular that we couldn't have enough of them," he says with a chuckle. Martin also was busy at the Pacific radio station, which then involved a small campus AM station (KAEO) and a larger FM station (KCVN).

"Everyone in radio wanted to be on KCVN, because it had the larger audience, and I was able to do some mystery programs that were a lot of fun." He also had a lot of fun as a member of Rhizomia fraternity and as part of the first group of drama students that DeMarcus Brown took to Fallon House Theatre in Columbia.

Although he has been out of college for more than 25 years — Martin received a B.A. degree in speech in 1951 — he still gets together with a group of his Rhizomia friends at Santa Cruz every summer. Included in this group are Don Dickey, Ken Rose, Dick Ramos, and Sonny Adkins. "We have always stayed in touch through all the years, and I look forward to these gatherings," he said.

Harry is active with his alma mater. He has served on the Alumni Association Board

of Directors, is past president of the Tiger Booster Club in Sacramento, and is a member of the Pacific Athletic Foundation.

His wife Polly also is a Tiger sports enthusiast, even though she never attended the University. "She wasn't interested until she won a trip with the Pacific football team to Texas. That really got her involved, and she has been a fan ever since. She also has been president of the Sacramento booster group and has served for three years as the only woman on the Pacific Athletic Foundation Board of Directors."

For Martin it has been a long way from ushering at the Fox-Sequoia Theater in Redwood City to interviewing some of the biggest box office stars in the world. In reflecting back on his life, he says he can't think of any current celebrity that he would want to interview who he hasn't talked with.

And he doesn't seem too concerned about what lies ahead. He is continually besieged with offers of outside jobs at special events in Northern California.

He recently worked as an emcee at Cal Expo for the state fair and will be the host for the Stockton area United Way Kick-Off luncheon on September 20.

"I have had offers to move to San Francisco," he says candidly, "but my life style in Sacramento is attractive. A move to the Bay Area doesn't interest me a great deal. And I haven't given any thought to retirement."

A thought that he does have is that he might not be as current in his knowledge of movies as he once was. "There have been so many movies made lately without using stars that I don't know if I could tell you an actor in some of the newer flicks," he laments.

But don't bet against him.

—R.D.



The Cluster Colleges:

A Chronology Of Change

"We shall grow larger by growing smaller," was the way then President Robert E. Burns explained the establishing of the cluster colleges at Pacific in the early 1960's.

"We shall grow stronger through unity," may be a way of describing what has happened to the cluster colleges in recent years.

Raymond College, featuring interdisciplinary programs with no majors, opened in 1962. This was followed in 1963 by Elbert Covell College, which had half its students from Latin America and half from North America. The curriculum was in Spanish. The third, Callison College, was established in 1967 with an emphasis on international programs, interdisciplinary teaching and a sophomore year in the Far East.

The year 1971 may go down in history as a significant turning point for American higher education. It marked the end of a decade of unprecedented growth on nearly every campus in the country. It also marked the end of nearly 10 years of campus disruption, beginning with the Berkeley Free Speech Movement and ending with the death of four students at Kent State University during a protest against the Vietnam War. Students were demanding, and receiving, a larger voice in shaping their education.

Some measure of the mood in higher education in 1971 is reflected in a news release from Pacific on September 23, 1971:

"University of the Pacific's Raymond College—the first cluster college in the United States—is revamping its curriculum to become 'virtually unlimited for the creative student.'

"While retaining the ability for a student to graduate in three years, which has been part of Raymond since the college opened in 1962, the program has eliminated required courses. It also gives the student a virtually unlimited choice in planning his college years.

"Berndt Kolker, provost at Raymond College, said the new program was created by the College's students and

faculty in an effort to obtain maximum flexibility "so each student can satisfy his intellectual predilections as he perceives them."

"Students entering college in the 1970's are going to be considerably different from those in the 1960's," he explained. "We feel this new type of student will include many individuals who view a college education primarily as a means of self-realization and personal growth rather than a device for obtaining a professional or occupational preparation."

The Vietnam War, however, began winding down and the youth protest movement died. Also, the so called "baby boom" was over. The job market suddenly became tighter, and double digit inflation was on its way. The "do-your-own-thing" era of the 1960's became the "how am I going to get a job" era of the 1970's.

Enrollment in the cluster colleges reached a peak in 1971 where there were 193 students admitted to the three schools. By 1976 this had declined to 120 and the number of freshmen admitted dropped from 160 to 74 during the same period.



Raymond College

Suddenly, the cluster colleges, which *The Wall Street Journal* called "ahead of their time" in late 1971, were no longer the sought after option of college bound students.

Certainly, Pacific was not alone in this situation. Many colleges dropped specific general education requirements, allowing students to have a much larger role in the shaping of their college education. The University of California at Santa Cruz, Johnston College at the University of Redlands, and others across the country had



Elbert Covell
College

been patterned after the cluster college concept. Each of them also has experienced declining enrollment, and Johnston College, for example, was recently terminated as a separate college at Redlands.

There have been numerous attempts to make adjustments in the Pacific cluster college program in the past few years.

Raymond College, for example, began promoting the fact that it had established career oriented internships "tailor made" in various locations throughout the country. Callison College promoted the value of an overseas experience as an advantage when seeking jobs with multi-national companies. Elbert Covell College emphasized the value of becoming a bi-lingual, bi-cultural professional.

In spite of these and other efforts, the number of entering freshmen in the cluster colleges declined from 146 in 1973 to the 74 figure in 1976.

In 1977, President McCaffrey appointed a special committee to study the situation and make recommendations. On May 23, 1977, Academic Vice President Clifford Hand, who also served as chairman of the committee, transmitted the committee report to the president.

The committee recommended "that Raymond and Callison Colleges be combined and charged with the responsibility of creating a distinctive interdisciplinary and cross cultural program which will build upon the contribution of these two colleges to the University of the Pacific."

The committee also recommended that Elbert Covell be continued as a separate college, but that its major programs should also become fully coordinated with those

offered in other schools, colleges, and departments of the University.

The recommendations were approved and implemented in the fall of 1977. The 1977-78 academic year was devoted to organizing the new school and selecting students through the extensive student recruiting efforts of the entire University.

In the fall of 1978, a total of 142 students enrolled in the combined Raymond-Callison College, of these 36 were new students and only 20 were freshmen. Total enrollment dropped by 75 students in one year.

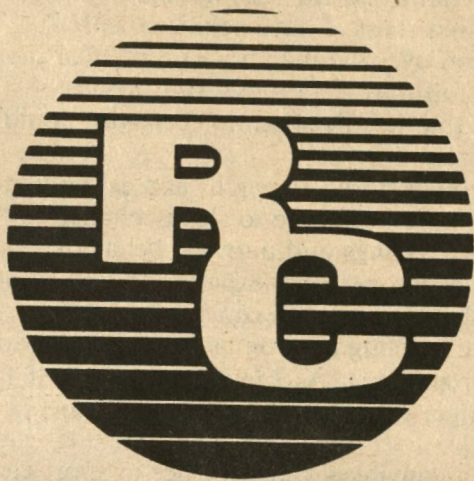
The 1977 recommendations had included a review of the cluster colleges on September 18, 1980, but due to the sharp decline in enrollment President McCaffrey reactivated the cluster college committee on September 18, 1978.

In its final report on Raymond-Callison College on March 16, 1979, the committee stated it had not been bound by the time limitations of the 1977 report because "the educational values which the recommendations of the report are designed to preserve would have been lost. Only by taking action immediately can the University preserve certain of the distinctive educational values which have been developed through the cluster colleges."

The 1977 report had stated "the interdisciplinary, intercultural, and inter-American aspects of the cluster college program are worthwhile and should be preserved in some form. Also, the style of teaching and learning within the cluster colleges has been effective and attractive to some students who otherwise might not be

attracted to the University and this should be preserved in some manner."

In the 1978-79 study the committee concluded "that the existing Raymond-Callison structure is no longer feasible and should not be maintained." The enrollment data of the last eight years led the committee to the conclusion that the structure does not attract sufficient numbers of students to justify a separate college structure.



Raymond/Callison College

"The Committee recommends that Raymond-Callison College, as an independent degree recommending unit within the University, be disbanded and that the faculty and the programs be absorbed, insofar as possible, into the College of the Pacific, creating an enlarged but unified liberal arts college with diverse educational goals."

As of this fall, no new students are being admitted to Raymond-Callison College. Students already in the College, however, will be able to complete their degree programs. The central characteristics of the school will be maintained through two new study centers within the College of the Pacific.

A Center for Integrated Studies will provide programs with an emphasis on interdisciplinary work. A Center for International Programs will incorporate the Japan study program of Raymond-Callison and develop other international studies.

"This action will strengthen COP by enlarging the college to provide a wider variety

of educational options than has been possible in the past," according to Vice President Hand. He said the two centers will "provide stimulation and support for campus community intellectual life outside the formal classroom structure. The centers also will be appropriate structures in which to modify existing programs or develop new programs to meet changing student needs."

Elbert Covell College will continue in its existing structure, but by 1980 will reduce the number of courses and the number of faculty in the College. It still will be able to offer attractive learning opportunities to students from both North and Latin America.

The committee recommended "that Elbert Covell College assist students from Latin America in their adjustment to the University of the Pacific and help them move into professional and degree programs throughout the University. In this way Latin American students can be well served by the College, and North American students can have the opportunity to live and to study with students from Central and South America."

One faculty member has described the evolution of the cluster colleges as actually being "the emerging of the University."

"The existence of the cluster colleges has had both internal and external benefits to the University," says Vice President Hand. "Externally they have given the University some measure of fame in higher education. This has attracted more out-of-state students and added to the national and international dimensions of the University. Internally they have strengthened the faculty and the curriculum. They also have been a stimulus to change in other units of the University when change was badly needed."

"The salvation of Pacific in these times of rapidly increasing costs and declining numbers of prospective students has been its diversity," Hand says. "What we do, however, we must do well. People will not pay for something that is not of good quality. By moving the programs of Raymond-Callison into COP we will be able to strengthen these programs and also strengthen COP."

—D.M.



Callison College

UNNECESSARY ROUGHNESS

Like many of us, I am concerned about violence in American life. Athletic contests reflect upon American society as clearly as does art or the movies, and these contests have become increasingly more violent.

Sporting events are marred by a variety of violent acts: athletes are intentionally injured; venomous insults are hurled by fans at athletes, coaches and officials alike; and racquets, clubs and lockers are tossed and broken by frustrated athletes.

As a coach of many years and many teams, as a well travelled athlete, as an enraptured sport fan, and now as a professor of sport psychology courses, I am extremely concerned about the intensity and quantity of violence in sport. Identifying this violence is an easy task, determining why it occurs is more difficult, and recommending methods for change is more difficult still.

Change is both necessary and possible, however. We can make sport safer and more fun. But we have to understand some of the deeply-set attitudes and behaviors which help cause the violence before we can begin changing the situations.

Why do the violent acts occur? Sport mirrors the American success myth that only winners receive rewards and anything less is a loser. Psychological experts suggest that the frustration caused by falling short of winning, thus becoming a loser, can lead to acts of destructive aggression. This frustration can result merely from a second place finish, a less than perfect performance, a missed shot, a missed blocking assignment, or any assortment of performances that don't quite measure up. Obviously, success criteria are very high, and only a few athletes ever measure up.

I also believe that destructive aggressive acts in sports are caused from confusion over what aggression really is and how it relates to violence. Sport psychologists now tend to distinguish between two kinds of aggressive behavior: instrumental aggression and destructive aggression. For example, aggression that is preceded by frustration, which is normally accompanied by anger, has for its goal the intent to injure. The person(s) or object(s) of the act are not always injured, but injury is clearly the intent. On the other hand, aggressive behavior is desirable if its intent is to reach a specific goal; i.e., a four-minute mile, a hard slide into second base, a well struck "tee" shot, or a crunching tackle. An injury could result when an athlete is instrumentally aggressive. But the difference between instrumental and destructive aggression is the intent. Violence multiplies when athletes are destructively aggressive and are reinforced for their behavior. They learn behavior patterns that include the intent to injure and mistakenly think that is the only kind of aggression available to them.

I have begun to believe that some violence occurs in sport because catharsis, the purging of heightened emotion, has acquired a therapeutic nobility. At sport contests, spectators exhibit what they feel is virtuous

behavior, as they release pent up emotions by screaming and cursing at the opposition, the officials, and at their own teams and coaches. Fans are reinforced for this behavior because of its mythical therapeutic value.

As a coach and athlete, I have experienced the full range of instrumental and destructive aggression. I have been aggressive both with the intent to injure and to reach a performance goal. I have been enraged at officials. I have fallen victim to hostile feelings and behaviors over missed shots. I have agonized with frustration over the inability of myself or my team to fulfill expectations. And, I once believed that hostile spectator behavior could be cathartic.

Through study, research, and experimentation, I have been able to slowly change my own inner feelings and outward behavior. Because of my personal experiences and study, I have also been able to construct a more authentic learning environment in violence and sport for students. As I tell my students: if I can change, you can. I believe we all can change.

I am convinced that violence in sport can be controlled. Nothing will be taken away from sport, and a new zest will be added.

1) Coaches, athletes and fans must learn the difference between instrumental and destructive aggression. Once they can clearly recognize and understand the difference, they must reinforce desired aggressive behavior and control the undesirable. In order to develop the ability to recognize these differences in behavior, and to augment or eliminate them, most often requires advanced study in the psychology of aggression. Coaches should study the concepts of aggression and violence, and as many fans and athletes as possible should be exposed to new theories of aggression control.

2) The attitudes and behavior of coaches and some athletes have great impact upon the attitudes and behavior of other team members, athletes and fans. As coaches and athletes act out instrumentally aggressive behavior and show an understanding of, and control over, their own destructive feelings and behavior, they can heavily influence the actions of other coaches and athletes. I am convinced that the best athletes are not intentionally destructive. They use the heightened emotions of anxiety, frustration and anger in a positive, instrumental way. That is good information for young athletes to have. Why not have them emulate the best?

3) Spectator violence can be controlled at sport contests if spectators can redirect their attention during games on positive things. Cheer for their team, enjoy the execution of good plays, and fully experience the excitement of, and drama of, the contest.

We will never be able to eliminate the feelings of disappointment and frustration that result from miscues or defeats, but we can



learn to deal with them in a less destructive manner. Don't degrade any athletes from either team, nor the coaches, nor the officials, and don't reinforce anyone who does. Don't allow yourself or anyone else to proclaim that destructive behavior is "part of the game," or that venting pent up emotions is therapeutic.

The fact is, fans who are reinforced for destructive behavior are more apt to repeat it, thus, they have learned to be more destructive, rather than less. Additionally, frustrations that fans attempt to purge during the game do not, in reality, go away. Their causes (a fight with the spouse, or a tangle with the boss, for instance) cannot be eliminated by screaming at the opposition on Saturday night.

4) The American way of selecting a minimum of winners and a maximum of losers is a leading cause of violence in sport because it increases the incidence of frustration, anger and anxiety. The fact that only a few can win is a strong catalyst for violent reactions.

My message to coaches, fans, the media, booster groups, and parents is that there can be more than one winner. I am not suggesting that all who play the game should be winners, but I do think that teams and athletes who make a commitment to reach their potential and who fulfill that commitment, but do not happen to win, deserve more than the tag of "loser." Playing all-out to win is very important; it is one of the rules of the game.

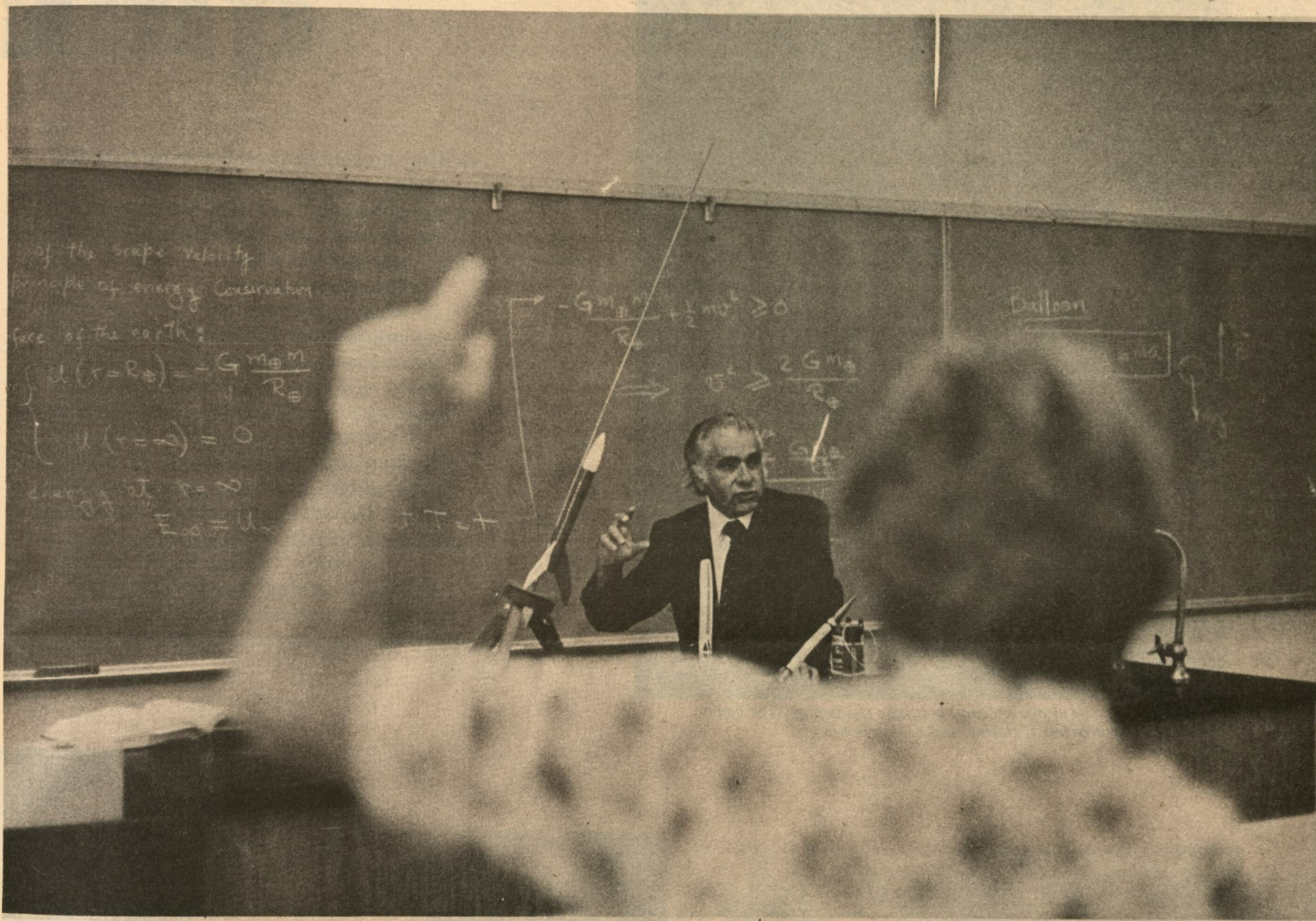
There is much more to the game than winning, and a realization of that can give a great assist to curbing violence. It is the preparation, the performance, and the competition. That is what the athlete cherishes. One must only listen to the talk at the 19th hole, around the rugby kegs, at the homecomings, and anywhere else athletes gather for verification, the athlete knows all who make and fulfill strong commitments are winners.

Does sport competition mean violence? NO!! Besides making room in the winners circle for all who deserve it, we can help control violence and enhance the experience in sport by better understanding the relationship between frustration, aggression and violence. We can also focus on coaches and athletes who model instrumentally aggressive attitudes and behavior, and we can explode the cathartic myth.

Glen Albaugh is a golf coach and professor in the Department of Physical Education and Recreation.

Q: What goes up and never comes down?

A: The cost of running a center of learning.



Today, virtually every expense that a university has to deal with keeps rising steadily, just as it does for your family and home.

At Pacific, the bill for the lights and heat in any classroom last year was significantly higher than the year before.

One hour of a professor's teaching time costs far more than it did five years ago.

And while the University's academic scholarship budget was \$404,812 during the 1970-71 academic year, the 1979-80 allocation is \$2,148,168. (Approximately $\frac{2}{3}$ of our students are attending Pacific with the benefit of some form of financial aid). And the cost of equipment, as basic as model rocketry or as complex as an electron microscope, just keeps escalating.

Because of this, it's important that annual giving support keeps going up as well. It's important that this year we hear again from those who believe in the programs and people of

Pacific... those who understand that *both* utilities and faculty are important to illuminate knowledge... that scholarships and furniture are both essential to provide crucial support.

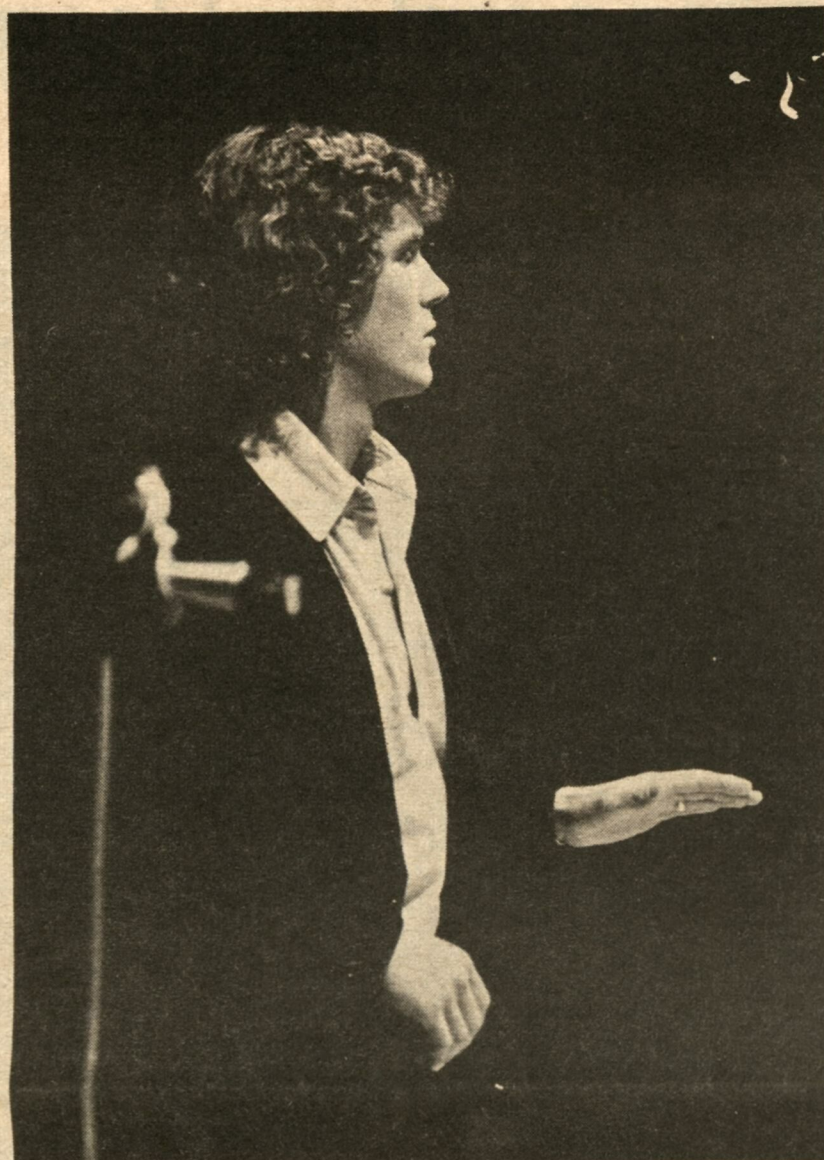
And why?

Because there's something else which goes up and never comes down: The hand of the inquiring student. And so, in order to keep serving those students with a strong independent institution, we need your help. We're sure you can see the gravity of the situation.

**The
PACIFIC
FUND**

Now and for Tomorrow

Pacific Music Camp



Mike Ross, a director at music camp, is caught conducting. The camp included considerable band, chorus, and orchestra activity.

They arrived in record numbers. They played, practiced, sang, soloed, rehearsed, and recited for two hard weeks. When it was all over, they packed their instruments in cases and went home.

And they had grown.

Morning, noon, and night, the menu was music during the 34th annual Pacific Music Camp, sponsored by the Conservatory of Music. Participants included students in grades six through 12 from all over the western United States. Senior Division sessions (grades 10, 11, and 12) involved two two-week camps, while the Junior Division camp (grades six through nine) consisted of five one-week camps.

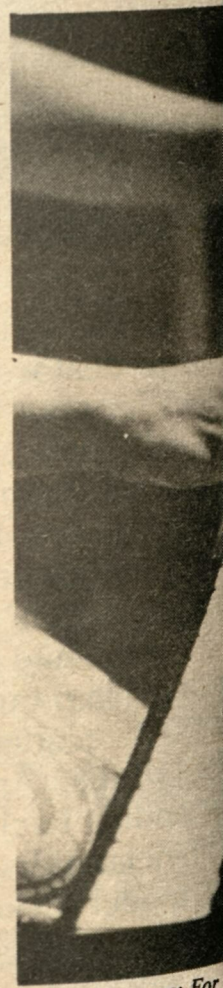
From June 17 through July 18, the University campus was covered with sounds from band practice, choral practice, orchestra practice, jazz workshops,



Chops. "I love them notes," said Louis Armstrong, the late great trumpeter and jazz's first supreme soloist. Pops had chops, and these two young musicians show the spirit during Pacific Music Camp.



Cry me a chorus, son, blow me a bop; sing to heaven in jazz flugelmop! Saxophonist Scott Suckow shows the intensity and involvement in his music.



Keys to success: For success and musical practice, and perform

Pacific Music Camp

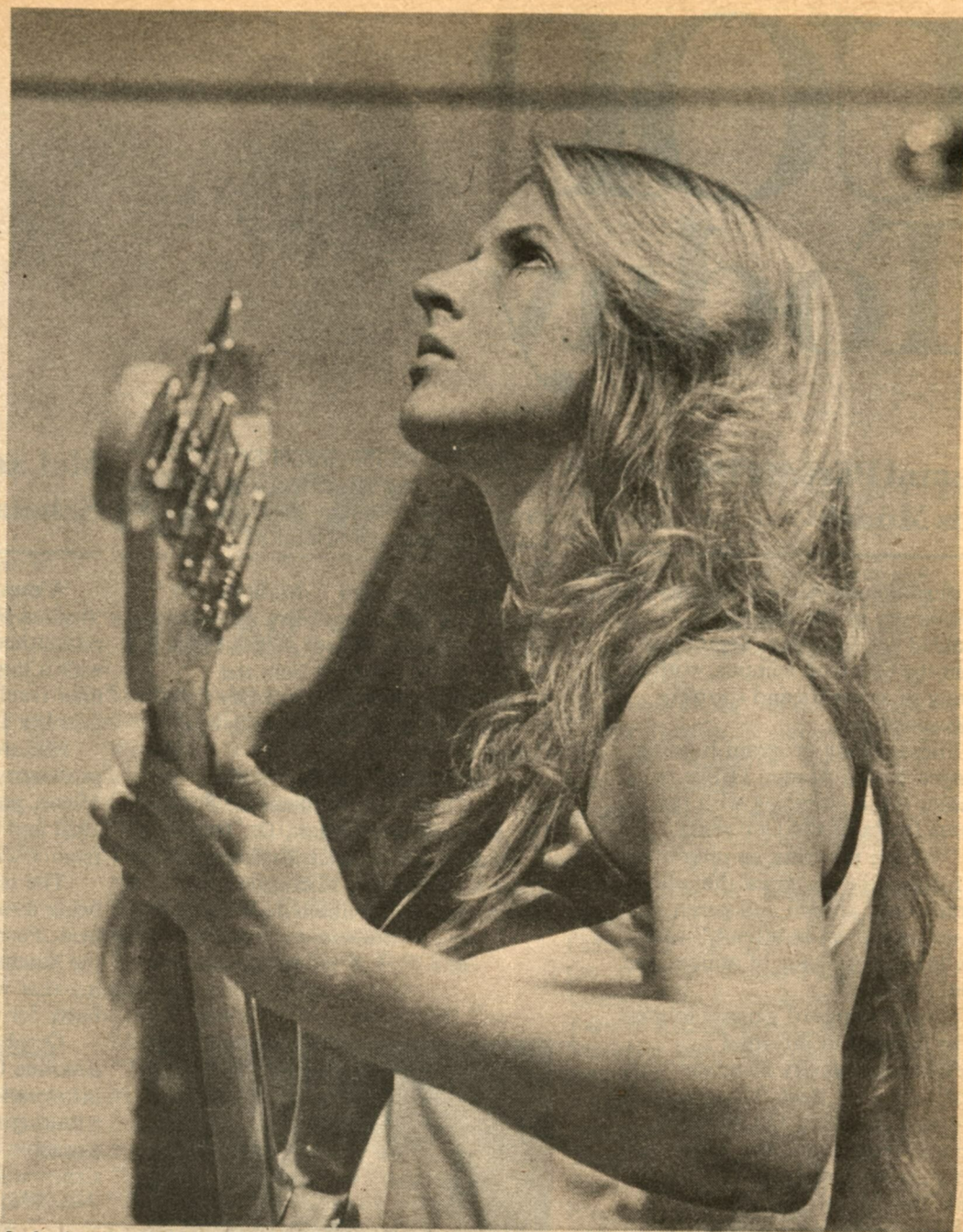
and soloists in private practice everywhere.

Approximately 700 young musicians participated in the camp, according to Dr. David S. Goedecke, camp director and associate dean of the UOP Conservatory. It was a record enrollment of students who came to UOP for a high-intensity period of improving their musical skills.

Several guest conductors participated throughout the camp, including Dr. William Jones of the Twin Cities Youth Symphony in Minnesota, Dr. David Stocker of Arizona State University, and Robert Vagner, director emeritus of the University of Oregon band. Frank Wiens, Conservatory resident artist, held a master class in piano.

The camp ended with its traditional series of public concerts, performed by both junior and senior division musicians.

—C.S.



It don't mean a thing if you don't tune that string! Music camper Kim Stitt gets down to bass-ics.



*Participants of the camp, keys to
ment included concentration,
And a lot of each.*



And the trombone's connected to the... The "bones" section swings into a session of jazz band workshop during the recent, Pacific Music Camp.

UOP Today

Alumni Parents Day This Month

The third annual Alumni Parents Day at University of the Pacific is scheduled for Saturday, September 29, on the Stockton campus, with a full day of seminars and sporting events scheduled.

The day-long program is being arranged by the Alumni Office to acquaint those attending with the various facets of the University.

"We are planning an interesting and informative program that should appeal to our alumni and parents, and we urge them to attend," said Kara Brewer, director of alumni and parent programs.

Several topics of general interest will be pursued in informal discussions by faculty members with expertise in each field. These include aggression in sports, tax planning, religious freedom and the Jonestown experience, the emerging role of China, the advantages and disadvantages of non-prescription drugs, and inflation.

There also will be hypertension screening, a slide presentation on African wildlife, tennis tournament, afternoon soccer game and evening football game. Fullerton State will oppose the Tigers in both the soccer and football events.

Dr. Stanley E. McCaffrey, UOP president, will host a reception in the late afternoon and the activities also will include the movie "Capricorn One", display of music and student art, and meetings of the Alumni Association Board of Directors and Parents' Advisory Board.

The program will be open to all UOP alumni and the parents of current or former students. For more information phone (209) 946-2391 or write to the Alumni Office, University of the Pacific, Stockton, CA 95211.

Tenure Granted To 30 UOP Faculty Members

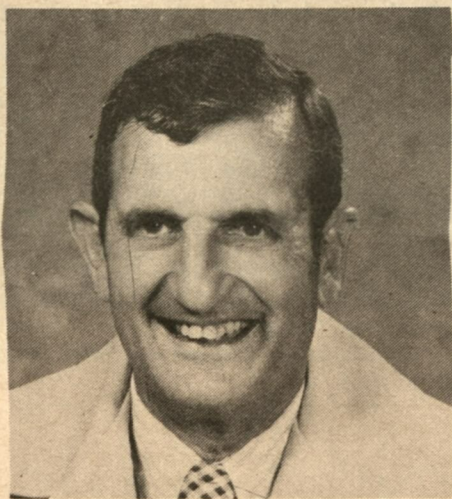
Twenty University of the Pacific faculty members have been granted tenure, effective September 1, 1979.

The faculty members involved are James Adams and Jerome Curtis from McGeorge School of Law in Sacramento; Dr. Richard P. Cohan, Dr. Alexander Murphy and Dr. Gary

R. Nelson from the School of Dentistry in San Francisco, and Dr. David S. Fries and Dr. Ravindra C. Vasavada from the School of Pharmacy.

Also, Dr. Hugh J. McBride, Dr. Elmer U. Clawson and Dr. Augustine Garcia from the School of Education; Dr. David Q. Fletcher from the School of Engineering, and Dr. Gary N. Howells from Raymond-Callison College.

From College of Pacific, Dr. Roy F. Childs, Dr. William H. Ford, Dr. James D. Heffernan, Dr. David T. Hughes, Dr. Patrick R. Jones, Dr. Roger C. Katz, Dr. Michael J. Minch, and Dr. William J. Wolak.



Isaac Named Athletic Director

Elkin "Ike" Isaac has been named athletic director and chairman of the Physical Education and Recreation Department at UOP.

Isaac, who had previously served in the position on an acting basis, succeeds Dr. Cedric Dempsey, who resigned last spring.

The new athletic director is no stranger to the position, as he served as athletic director at Albion College in Michigan from 1959 to 1974. Isaac has been a professor of kinesiology and trainer at UOP for the last five years. He came to Pacific at the request of a former student, Dempsey.

Isaac, 56, was selected for the position after an extensive search involving more than 60 candidates. He holds B.A. and M.A. degrees from Albion, where he was a star football and basketball player as an undergraduate. He also coached for seven years at Albion.

McLaughlin Scholarship Set

A music scholarship in honor of Virginia Short McLaughlin is being established at UOP in conjunction with a luncheon honoring the long-time faculty member on Saturday, October 13.

Mrs. McLaughlin, an emeritus professor at the Conservatory of Music, graduated from Pacific in 1922 and taught music students here from 1929 to 1968.

The scholarship and luncheon are being arranged by several friends of hers. Former students are invited to the luncheon and to send a note to her that will be part of a memory book for Mrs. McLaughlin.

October 5 is the reservation deadline for the luncheon, and more information on the luncheon and contributing to the scholarship is available by contacting Helen McCrary at 477-7973 or Eva Dalander at 946-0975, both in Stockton.

Satellite Law Course Set At McGeorge

A pilot program to transmit a law course via satellite and video-cassette between New York City and Sacramento has been announced by officials at UOP's McGeorge School of Law and the New York University School of Law.

Approximately 13 hours of a seminar in "Communications Policy and Law," which were videotaped at the New York University School of Law last spring, will be broadcast as part of a regular course offering at McGeorge this fall. Following each 90-minute taped presentation at McGeorge, the NYU professor will conduct 60 minutes of class discussion in "Communication Policy and Law" live from New York, with questions and answers transmitted via the Weststar I satellite. In addition, the students will have access to the professor at other times through a toll-free "800" telephone number.

The class will meet in McGeorge's newly-completed Center for Advanced Study of Law and Policy, which features a "classroom of the future," specifically designed to accommodate audiovisual teaching techniques.

The project is a cooperative effort of the academic world and private business and represents a combination of talents and resources. Executives at Viacom International

Inc., a diversified communications company, were consulted in the early technical planning, and the firm contributed all video taping services to the project.

The live broadcasts all originate from studios in New York City and will then be relayed to the Weststar I ground station in New Jersey. The signal will be sent up to and down from the Weststar I satellite 22,300 miles in space, and will be received at an earth station in Sacramento—KTXL-TV, Channel 40—which is contributing these facilities with a microwave relay to the McGeorge Center.

L.A. Pacific Picnic

The First Annual Pacific Picnic in Los Angeles attracted more than fifty alumni, current students and their families to Reseda Park on July 17th. Dick Fichtner, head basketball coach, and Kara Brewer, director of alumni and parent programs, represented the University at the event which gave the participants a chance to meet other Pacific people, play softball, win prizes and learn of new developments at the University. The group plans to form a permanent L.A. Pacific Club this fall. Anyone interested may call Mark Rogo at (213) 627-2881.

UOP Praised For Low Student Loan Default Rate

At a time when many colleges are being criticized for high default rates by students on education loans, UOP has been commended by regional and national officials for its record in this area.

Recent figures on loan defaults show the national average of a major program to be 17.7 percent, and the average of schools in California to be 21 percent. At Pacific this figure is 8.6 percent, and this is based on more than \$9 million in loans since 1958 through the federal government's National Direct Student Loan (NDSL) program.

"Our figures range from five to nine percent over the last three years, but we have noticed a recent decrease in this rate," said Dennis Parkinson, the bursar at the University. The national rate for private universities like Pacific is 14.2 percent.

Leo L. Kornfeld, the deputy commissioner for student financial assistance for the Department of

Health, Education and Welfare, praised UOP in a letter to President Stanley E. McCaffrey. "I am very pleased to note that the default rate for students at your institution is not only substantially less than the national average, but also falls below the 10 percent rate which we have set as a target for all participating schools." He said the "exemplary" program here "reflects a commitment to achieve a low default rate" and that Pacific "stands as a model many institutions can use to improve" their management in this area.

A similar letter was received by McCaffrey from the regional administrator of the program in San Francisco. "I would like to commend you on the results you and your staff have achieved in your loan collection efforts," said Charles F. Hampton.

The NDSL program is one of the largest sources of funds for students. It has provided \$5 billion in loans since 1957 and is 90 percent financed by HEW, but administered by colleges. A student can borrow as much as \$5,000 for four years, repaying the loan in up to 10 years at a three percent interest rate.

A student is considered to be in default if he fails to start repayment within nine months after graduation or leaving school. A recent national story dealt with the problems colleges face in getting the loans repaid because of high default rates.

The 17.7 percent rate for 1978 is up from 16.9 percent in 1977. And one federally backed program reported a record 800,000 defaults involving more than \$700 million for 1978.

National & State Honors For Two UOP Engineering Students

Two UOP civil engineering students, who earlier this year were ranked among the best in California, have been selected as among the top 15 in the nation.

Tracie K. Hirabara, 22, a senior from Sacramento, and Russell Tanouye, 21, a junior from Honolulu, were selected among the top 15 in the nation in competition sponsored by the American Consulting Engineers Council. For this honor each of the students received a plaque and check for \$1,000. They were competing with several hundred students from virtually every state in the U.S.

The judging was based on their scholastic record, extra-curricular

activities, faculty evaluations, work experiences and an essay they prepared on a career as a consulting engineer.

Dr. Robert L. Heyborne, dean of the UOP School of Engineering, said that in earlier competition sponsored by the Consulting Engineers Association of California the two Pacific students were among six scholarship recipients from a field of 25 finalists. Tracie won the top award in California of a \$1,000 scholarship and Russell was third and received \$500.

State Dental Post To UOP Dean

Dr. Arthur A. Dugoni, dean of the UOP School of Dentistry, has been elected vice president of the California Dental Association. He previously served as secretary of the association and as chairman of the Council on Dental Education.

Dr. Dugoni also has been named a director of the American Board of Orthodontics. He is a diplomate of the American Board of Orthodontics and his activities as a director will involve the certification and testing of potential diplomates of the American Board of Orthodontics.

Pharmacy Board Appointments

Four appointments have been announced to the Pacific Pharmacy Associates Board of Directors at UOP.

Re-elected to another term have been pharmacists Charles Powers of Modesto, Dino DeRanieri of San Bruno and Fred C. Rowley of Pleasant Hill.

Elected to her first term has been Colleen R. Carter, a pharmacist in Camarillo. Miss Carter, who graduated from UOP's School of Pharmacy in 1976, is from Lompoc.

The Associates organization was created to support pharmacy education at Pacific. During the past 20 years members of the organization have contributed more than \$120,000 toward improvements at the school.

Dale R. Boothby, a pharmacist in Grass Valley, is president of the organization.

AT UOP

THE ARTS

Einstein Exhibit at the University Center Gallery Lounge, September 4 through 8, 9 a.m. - 5 p.m. Sponsored by the University Center Programs Council Art Committee.

"Foul Play" at the University Center Theatre, September 7 & 8; 6 & 9 p.m., September 9; 3, 6 & 9 p.m. Sponsored by ASUOP.

All-University Convocation at Long Theatre on September 8, 8:30 a.m.

Resident Artist Series at the Conservatory, William Whiteside, voice, September 11, 8:15 p.m.

"The Producers" & "Beatlemania #1" at the University Center Theatre, September 13, 7:30 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

"An Unmarried Woman" at the University Center Theatre, September 14 & 15; 6 & 9 p.m., September 16; 3, 6 & 9 p.m. Sponsored by ASUOP.

"Woodstock" & "Beatlemania #2" at the University Center Theatre, September 18, 7:30 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

Resident Artist Series at the Conservatory, Anne Mischakoff, viola, September 18, 8:15 p.m.

"Citizen Kane" & "Beatlemania #3" at the University Center Theatre, September 20, 7:30 and 10 p.m. Sponsored by the University Center Programs Council Film Committee.

Junior Recital at the Conservatory, Margaret Sommers, piano, September 20, 8:15 p.m.

"Superman" at the University Center Theatre, September 21 & 22; 6 & 9 p.m., September 23; 3, 6 & 9 p.m. Sponsored by ASUOP.

A Cappella Choir and University Symphony Orchestra at the Conservatory, September 21, 8:15 p.m.

"Beauty and the Beast" at the University Center Theatre, September 25, 7:30 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

Resident Artist Series at the Conservatory, George Nemeth & Neil Tatman, French horn & oboe, September 25, 8:15 p.m.

"Jules and Jim" at the University Center Theatre, September 27, 7 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

"Capricorn One" at the University Center Theatre, September 28 & 29; 6 & 9 p.m., September 30; 3, 6 & 9 p.m. Sponsored by ASUOP.

Resident Artist Series at the Conservatory, Ira Lehn, cello, October 1, 8:15 p.m.

"Gold Rush" & "Beatlemania #4" at the University Center Theatre, October 2, 7 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

Faculty Recital at the Conservatory, Margaret Dehning, voice, October 2, 8:15 p.m.

"Beatlemania #5" & "The Great Dictator" at the University Center Theatre, October 4, 7 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

"The Boys From Brazil" at the University Center Theatre, October 5 & 6; 6 & 9 p.m., October 7; 3, 6 & 9 p.m. Sponsored by ASUOP.

"The Flying Dutchman" at the University Center Theatre, October 9, 7 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

"Marriage in the Shadows" at the University Center Theatre, October 11, 7 & 10 p.m. Sponsored by the University Center Programs Council Film Committee.

"House Calls" at the University Center Theatre, October 12 & 13; 6 & 9 p.m., October 14; 3, 6 & 9 p.m. Sponsored by ASUOP.

For more information call:

| | |
|-------------------|----------|
| ASUOP | 946-2233 |
| Art Department | 946-2242 |
| Conservatory | 946-2415 |
| Drama Department | 946-2116 |
| University Center | 946-2171 |

Homecoming



October 27

A Winner Leads The Way

"I always wanted to be a coach, ever since I was a little guy," remarked University of the Pacific's first-year head football coach Bob Toledo.

He has indeed accomplished this goal, and then some.

The 13th coach in Pacific's 60-year football history has never played or coached on a losing team — and only twice has a team lost as many as four games in one season (Southern Cal 8-4 in 1977 and San Jose City College 5-4 in 1965). He has played on or coached eight league champions in the past 18 years.

Bob Toledo knows what it takes to win — on any level.

Toledo inherits a team that went 4-8 last year; a team that will require an enormous amount of effort from both coaches and players if Toledo is to keep his unblemished record intact. "I took this job for the challenge," says Toledo. "I hope to turn the program around, win a lot of games, and a conference championship.

"I think one of the things that will help me is that I have been at all levels. I have been at the high school level, small college level, and USC, which is the epitome of college coaching — the best football players, the best team in the country. Now I have stepped back a little. I know what it takes because I have been at USC, but I have not forgotten where I came from, because it's important that you keep things in perspective.

"I don't expect us to have 60,000 people at a game. I don't expect us to have a Heisman Trophy winner. I don't expect a national championship football team. I would like to coach an All-American, or maybe a couple of All-Star game players. But most important, I would like to win a conference championship. If we win the conference, then I will have accomplished what I set out to do here."

Toledo, 33, comes to UOP with an impressive list of credentials. A star quarterback at Lincoln High School in San Jose and at San Francisco State, Toledo set eight NCAA college division records, six of which still stand. In 1967, his final year at San Francisco State, Toledo had one of the most

incredible years in college football history. He completed 211 of 396 passes for 3,513 yards, an NCAA record. Of those 211 completions, 45 were for touchdowns, another record.

Toledo's other existing records include most yards passing in a game (568 vs. Hayward State on October 21, 1967), most yards passing per game in a season (351.3), most yards total offense in a game (562 vs. Hayward State), and most yards gained per game in a season (340.7).

After graduation Toledo had a brief trial with the San Francisco 49ers, then moved to begin his coaching career at Riordan High School in the Bay Area. At 21 Bob Toledo was one of the youngest coaches in the state, and, as he puts it, "I just had to win."

And that he did.

Compiling a 26-5-1 record in three seasons at Riordan, and winning two consecutive West Catholic Athletic League titles, Toledo was impressive enough to get a shot at the college ranks.

He accepted a position as an assistant coach at the University of California at Riverside and found himself in very much the same position that he was in at Riordan. "I had gone to Riordan with the idea of trying to learn and then wait for an opportunity, but boom, I'm in it," says Toledo. "Then I go to Riverside as an assistant and boom, the coach leaves to take another job and I'm the head coach again." Despite the sudden shock of being appointed head coach, Toledo took the Highlanders to two consecutive California Collegiate Athletic Association championships and guided the Riverside offense to the Top Ten rankings in Division II both seasons.

In his last three seasons at USC Toledo has coached the defensive secondary, trying to destroy the passing attacks that brought him so much success as a player. The Trojan defensive backs had over 70 interceptions during Toledo's tenure, leading the nation in 1976 with 28 thefts. As the defensive secondary coach, Toledo shared in two Pac-10

titles, two Rose Bowls, the Bluebonnet Bowl, and, in 1978, a national championship.

"Of course, any time you want to be a success you have to pay the price, whether it be in the business field or athletics. The important thing is that you put out 100 percent all the time. If you give it your all and leave a little bit of your body on the field when the game is over — a little blood, sweat, and tears — I don't think you can be faulted for losing. But if you don't do those things and lose, then I think you're making a big mistake, because you're not trying to win."

Toledo's success over the years has come by way of the pass, and he hopes to continue that trademark at UOP. By developing a strong aerial attack he hopes to change the Tigers floundering football fortunes into a championship calibre program within the next three years. "After a period of time you start developing a certain philosophy," explained Toledo. "By watching all the people I have, and by playing quarterback myself, there are certain things you come to believe in. That's why you're going to see us pass a lot."

"It won't faze me a bit to throw the ball 35-40 times a game. I think throwing the ball is fun, exciting, and entertaining. It's an entertainment type business we're in, and if we're going to sell tickets and get people out to the games, of course we're going to have to entertain them. People like to come back and watch somebody throw the ball all over the lot. But if you don't win it doesn't matter how much you entertain.

"I don't believe the passing game means dropping back and throwing the bomb every time", remarked Toledo. "I'm talking about a controlled passing game. . . sending a back out into the flat, hitting him with the ball and picking up ten or twenty yards.

There are three things to throwing the football successfully. Number one is pass protection, because if you don't pass block



UOP SPORTS

you won't get your passes off. Number two is to have a quarterback that can throw the football, yet has enough intelligence to read the coverages and is smart enough to make the correct choice. The third thing is that you have to have people who can catch the football, and if you are going deep, then you better have somebody that has some speed," concluded the first-year coach.

Toledo, his staff and the players realize you can't turn a mediocre team into a champion overnight. But you can make a team a contender, and begin building a program leading toward a conference championship and possible post-season play. Toledo has taken this into account.

"We are trying to build a program with young people. I don't think you can do it overnight. If you think you can, then you better bring in 30 junior college people.

"With a freshman-oriented program you will see that after a period of two or three years these freshmen will start building some loyalties and tradition in our program, rather than being here two years and leaving. You have to take your time, expect to take a few lumps along the way, and understand it's for the betterment of the program — in the long run this process will benefit us."

His combination of youth, playing and coaching experience and energetic personality give Toledo the ability of establishing a remarkable rapport with the players, another key to his winning ways over the years. "We have an open door policy around here. I want the players to feel that they can talk with me at any time, and not have to wait for a week to get an appointment. The players, next to my family, are the most important thing in the world to me."

This policy also frees Toledo from being strictly a disciplinarian. "We don't have a lot of rules or policy. It's a matter of having a mutual respect for each other. If you have this type of respect, then you don't have to lean on anyone or have a specific code of conduct. The only rule we have around here is 'don't embarrass yourself or the University' — that about covers everything."

He also commented on the need for scholarship by athletes in a university setting. "Our players don't come to UOP to play professional football," he said candidly, "as they can go someplace else for that. They are here, first and foremost, to get an education. It's part of my job to see that they get the chance for this education and graduate from the University."

Toledo has a long road to travel on his way to a conference championship. But he walks it with confidence, optimism, and a youthful enthusiasm. He has been presented with the challenge of bringing a team from the doldrums to league titles before — and won. If he can fill his players with the same energy and confidence that he exudes, Toledo and the Pacific football program could conquer that challenge once again.

—J.A. & J.G.

| DATE | OPPONENT | SITE | TIME |
|---------------------|--------------------------------|-------------|------------|
| Football | | | |
| September | | | |
| 8 | Texas-El Paso | El Paso | 6:30 p.m. |
| 15 | Cal-Poly - SLO | UOP | 7:30 p.m. |
| 22 | Idaho | Moscow | 7:30 p.m. |
| 29 | Fullerton State | UOP | 7:30 p.m. |
| October | | | |
| 6 | Iowa State | Ames | 11:30 a.m. |
| 13 | Southwestern Louisiana | Lafayette | 5:30 p.m. |
| 20 | Utah State | UOP | 7:30 p.m. |
| 27 | Fresno State | UOP | 2:00 p.m. |
| Volleyball | | | |
| September | | | |
| 15 | UC Davis Pre-Season Tournament | UC Davis | All Day |
| 18 | UC Davis | UC Davis | 7:00 p.m. |
| 20 | Weber State | UOP | 7:00 p.m. |
| 24 | Sacramento State | UOP | 7:00 p.m. |
| 27 | UC Santa Barbara | UOP | 7:00 p.m. |
| 28-29 | San Jose State Tournament | San Jose | All Day |
| October | | | |
| 2 | Cal | UOP | 7:00 p.m. |
| 4 | USF | USF | 7:00 p.m. |
| 5 | San Diego State | San Diego | 7:30 p.m. |
| 6 | Pepperdine | Malibu | 7:30 p.m. |
| 11 | Santa Clara | UOP | 7:00 p.m. |
| 13 | San Jose State | UOP | 7:00 p.m. |
| Water Polo | | | |
| September | | | |
| 7-8 | Cal Invitational | Berkeley | All Day |
| 12 | Santa Clara | UOP | 3:00 p.m. |
| 19 | San Francisco State | SF | 5:30 p.m. |
| 21 & 22 | Fresno Tournament | Fresno | All Day |
| 26 | Pepperdine | UOP | 5:00 p.m. |
| 27 | Cal State Hayward | UOP | 3:00 p.m. |
| 28-29 | NorCal Tournament | Palo Alto | All Day |
| October | | | |
| 2 | Santa Clara | Santa Clara | 4:00 p.m. |
| 5 | Long Beach State | UOP | 3:00 p.m. |
| 6 | UC Davis | UOP | 10:30 a.m. |
| 12 | Fresno State | UOP | 3:00 p.m. |
| Field Hockey | | | |
| September | | | |
| 14-15 | NCAC Pre-season Tournament | Palo Alto | All Day |
| 22 | Cal | Berkeley | 11:00 a.m. |
| 28 | Cal Poly - Pomona | Sacramento | 10:00 a.m. |
| 29 | Long Beach State | Sacramento | 3:00 p.m. |
| October | | | |
| 3 | Yuba College | Yuba | 4:00 p.m. |
| 10 | Stanford | UOP | 2:00 p.m. |
| 13 | Sacramento State | Sacramento | 11:00 a.m. |
| | Willamette | Sacramento | 3:00 p.m. |
| Soccer | | | |
| September | | | |
| 11 | Fresno Pacific | UOP | 5:00 p.m. |
| 14-15 | UC Davis Tournament | UC Davis | All Day |
| 18 | UC Davis | UC Davis | 5:00 p.m. |
| 22 | Stanford | Stanford | 10:00 a.m. |
| 26 | Fresno State | UOP | 4:00 p.m. |
| 29 | Fullerton State | UOP | 2:00 p.m. |
| October | | | |
| 2 | Sacramento State | Sacramento | 4:00 p.m. |
| 6 | San Jose State | San Jose | 2:00 p.m. |
| 11 | Cal | Cal | 3:30 p.m. |
| 14 | Fresno State | Fresno | 3:00 p.m. |

TIGER TRACKS

'20's

Martha Fugate Pitman, COP '26, is teaching a short course in child and family relations at the Congregational Church in the Fresno area.

Mel Lawson, COP '28, has been honored for his service to Sacramento High School by the dedication of the new 250-seat Mel Lawson Arts Theatre.

Helen Shambeau Riewerts, School of Education '29, is a retired school teacher. She and her husband, Broder live in Monterey, California.

Helen Sayles Huffman, COP '29, has retired from her position as teacher counselor at Linden High School. She and her husband Howard live in Stockton, California.

Everett Racine, COP '29, and his wife **Donna Shaffer Racine, COP '30**, live in Fort Bragg, California. Everett is a retired merchant.

Alice Patterson Schmidt, COP '29, is a retired school teacher. She and her husband Chester, who was an accountant with the Housing Authority in Sacramento, live in Elk Grove, California.

Margaret Sweet, COP '29, is a member of Delta Kappa Gamma and the Retired Teacher Association in Stockton.

Marian Van Gilder Schroven, COP '29, lives with her husband Victor in Oceanside, California. His work has taken them all over the world.

Marion Smith, COP '29, is a retired building contractor. He and his wife **Marjorie Ryland Smith, COP '33**, live in Visalia, California. Marion has been active as a lay preacher for the Methodist Church, past master of the Masonic Lodge and member of the Delano High School Board of Trustees.

Genevieve Opsal Anders, COP '29, is a retired school teacher. She has traveled across the United States, Canada, Alaska and visited the main islands of Hawaii. She is now living in Red Bluff, California where she has been active in the organization of teachers associations and in Eastern Star. Before her retirement she was a member of the CTA State Council and was named Red Bluff Teacher of the Year.

Herbert Gwinn, COP '29, is a retired State Department of Education consultant. He and his wife, Iris, are living in Shingle Springs, California. Herb is active in

the First Alabama Rifles, Company G., the Civil War Skirmish Association and numerous historical societies and groups. In addition to writing his bi-monthly column in the CWSA's journal *Powder and Ball*, Herb serves as a consultant on historic firearms.

Marie Uebele Easterbrook, COP '29, has retired from her position as assistant professor of art at Porterville College, where she had been named Teacher of the Year. She and her husband, **Charles, COP '27**, live in Porterville, California.

Carol Diete Forrest, COP '29, and her husband Frank live in El Cerrito, California.

Jay Aungst, COP '29, and his wife **Carol Burnett Aungst, COP '28**, live in Berkeley, California, where Jay has been teacher, counselor and principal in the local schools. Carol has also worked for the Berkeley Board of Education as school librarian.

Cyril Owen, COP '29, is a retired elementary principal of the Stockton Unified School District. He and his wife, Dorothy live in Aptos, California. Cy has served as president of numerous education and community organizations and is now a member of the board of the Retired Teachers Association.

Alice Willmarth Nagel, COP '29, received the Volunteer of the Year Award in 1978 from the National Association of Health and Welfare Ministries of the United Methodist Church. She and her husband Authur live in Chula Vista, California.

Golden Fugate Lilge, COP '29, is a homemaker and lives in Redding, California. She is active in A.A.U.W., A.A.R.P. and in the Methodist Church.

Victor Ledbetter, COP '29, is a writer and photographer. He and his wife Norma Jean live in Grass Valley, California.

Ronald Mackay, COP '29, has retired from the Del Monte Corporation. He and his wife Gracia live in Fresno, California.

'30's

Dr. Clayton Gill, COP '32, was awarded the Distinguished Service Award, presented by the Nevada State Education Association. The award is given annually to the Nevada educator who has exhibited outstanding service to education. He lives in Las Vegas.

George Lapin, COP '37, has retired from the department of social services in San Francisco and has moved to Florence, Oregon to devote more time to fishing and boating.

Inez Sheldon Holt, COP '37, has retired from educational administration and has moved to Mission Viejo, California.

'40's

Barbara Moore Laddon, COP '42, has retired after 32 years in the San Francisco unified schools as principal of an elementary school.

Edward Ludwig, COP '42, is retiring after 10 years with the Spartan Bookstore at San Jose State University.

Jean Goodman, COP '48, was one of 14 adult volunteers who received the Silver Beaver Award, the highest honor the Santa Clara County Council, Boy Scouts of America, can bestow for outstanding service to youth.

Ross Hanna, COP '49, and his wife **Gladys Stoeven Hanna, '47**, live in Dixon where Ross is a partner in a meat packing firm. He also plays in an amateur band the "Phirehouse Philharmonics" which has traveled to Hawaii and played in the major hotels.

Jerry Haines, COP '49, and **Helen Howard Haines, COP '49**, live in Whittier, California, where Jerry is assistant to the superintendent of Whittier Union High School District and Helen is director of the Retired Volunteer Program for North Orange County.

'50's

Robert Pippitt, COP '50, has just completed 15 years with Eli Lilly Company as quality controller at their bulk antibiotic and chemical manufacturing plant in Lafayette, Indiana.

Robin Rush, COP '51, has been named the new learning director for the Clovis West High School.

Delcia David Beil, COP '51, is in private practice and doing psychiatric social work on a volunteer basis.

Gene Nyquist, COP '52, is retiring after 12 years as swim coach of the West Valley College Vikings. While he coached at West Valley, his Vikings won four conference championships, and his last aquatic squad produced seven All-Americans in nine different events.

John Kern, COP '52, and **Ione Cunningham Kern, COP '53**, live in Palo Alto where John is an underwriter for New England Life and Ione teaches kindergarten for the Mt. View School District.

Edward Kahn, COP '53, is a self employed furniture manufacturing representative. He and his wife Betty live in El Cerrito, California.

Jack Gaunt, Conservatory of Music, '53, and his wife Rosemary live in Newark, California. Jack is a school teacher for Newark Unified School District.

Robert Steres, COP '53, is the vice president/television station representative for Peters Griffin, Woodward, Inc. He and his wife Rochelle live in Tarzana, California.

Beverly Borrow Poteete, COP '53, is a bus driver, and she lives in Santa Cruz, California.

Joan Harrison Coulter, Conservatory of Music, '53, commutes from Modesto to Stockton and teaches piano at the Conservatory of Music.

Iva Smith Carlson, COP '53, is a "household engineer," and active as a community volunteer in Yreka, California.

Jerrald Pickering, COP '53, is an attorney and part time rancher in Redding, California. His wife **Carolyn Waldorf Pickering '53**, is training and breeding horses. Their son Jerry has graduated from COP and Mike is a member of the Class of 1980.

James Williams, COP '53, has been elected president of the United Way of Shasta County. He is also the chairman of the Redding Redevelopment Agency.

Earl Woodward, COP '53, is president of Diablo Mine Services Company, a construction company in Danville, California. Earl lives with his wife **Marguerite Lodgeson Woodward, '54**, and their 2 daughters in Loomis, California.

Darlene Grenz Fuso, COP '53, is an elementary school teacher for the Lodi Unified School District.

James Baun, COP '54, is the president of Sanger Rock and Sand Company. He lives with his wife Patricia and their 4 children in Sanger, California.

Mitzie Van Gilder Gregory, COP '54, has just retired from her position as special education teacher for Stockton Unified Schools.

John E. Green, COP '54, and **Barbara Toller Green, '53**, of Stockton are the parents of one of Pacific's incoming freshmen, John Michael Green.

Dale Clipper, COP '54, is a teacher and varsity football coach at Oakdale High School.

Carolee Cutting Thompson, Conservatory of Music, '54, lives in Bakersfield, California with her

husband Robert and their 2 sons. Carolee is a retired school teacher.

Werner Gehrke, COP '54, is the vice president of the Diablo State Bank. Werner lives with his wife Astrid and their 3 children in Walnut Creek, California.

Yvonne Yearian Crosno, COP '54, is a retired school teacher. She and her husband Ted live in Silver Springs, Nevada.

Al Alstrand, COP '54, can be heard in the Grass Valley/Nevada City area doing his radio spot called "Money Talks." He has his own firm, "Financial Planning Services."

Rev. Robert Moore, COP '54, has just returned to his own parish, Trinity Episcopal Church in Anoka, Minnesota, from a 12 month exchange with an English priest in Leyland, Lancaster.

'60's

Richard C. Brown, COP '60, associate professor of biology at Whitman College in Washington, is taking a year's sabbatical leave to study educational development in physics and related fields at the Marine Station of Oregon State University at Newport.

David M. Reed, COP '60, graduated in May with his Doctor of Ministry degree from the School of Theology at Claremont.

Phyllis Nusz Mallory, COP '63, has just completed a six month management training program with the Center for Leadership Education in Los Angeles. She was the recipient of two scholarships for work in the management program, and is currently on leave from Bakersfield College, where she serves as a professor of communications.

Leo Middleton, COP '64, is director of employee relations for Douglas Oil Company in Costa Mesa, California. He lives with his wife Sharon and their 2 children in Tustin, California.

Frank Call, School of Pharmacy '65, and **Lynne Gaskins Call, COP '66**, announce the birth of their 3rd child, Lindsay Diane.

Karen MacDonald Rosenthal, COP '66, was recently appointed to the Architectural Commission for the city of Claremont.

Janet Beckwith Stewart, Covell College '67, has received her Ph.D. degree in Spanish from the University of Texas.

Kimo Welch, COP '67, has been promoted to the position of manager, research and development for the

Varian Company's Vacuum Division in Palo Alto, California. He has received two awards for development of new technical products.

Frank Sutton, COP '69 and **Jody Lowry Sutton, COP '69**, are living in LaJolla, California, where Frank is director of marketing information for Fotomat Corporation and Jody teaches oceanography to 1st-3rd graders at Scripps Aquarium.

Russ Mapes, School of Pharmacy, '69, and his wife Sue announce the birth of their daughter Lauren Anne. Russ is staff pharmacist at the UCLA Hospital and Clinic in Los Angeles, California.

'70's

Douglas Chapman, COP '70, assistant vice president with Security Pacific National Bank, was recently transferred from Singapore to Bahrain as manager of credit and marketing for that bank's Bahrain branch, covering the Arabian Peninsula. **Lois Teixeira Chapman, COP '70**, is a housewife, and the couple has a 1½ year old daughter, Elizabeth, born in Sidney, Australia during the Chapman's previous assignment.

Elizabeth Mirov Goodman-Smith, Raymond '71, and her husband announce the birth of their daughter Charlotte. They live in Hertfordshire, England.

Dr. Allen Cohen, School of Pharmacy '71, has accepted the position as director of pharmacy services at Century City Hospital.

Dr. Robert Woolf, School of Dentistry '71, received the Best Part-Time Instructor award from the University of Oregon Health Sciences Center. Dr. Woolf has a private practice at Lake Oswego.

Charles P. Doll, COP '71, has been promoted to assistant vice president in the Trust Department of Union Bank's San Diego Regional Head Office.

Emilia Niedan Seiferling, COP '71, received her doctor of dental surgery degree in June from the University of the Pacific School of Dentistry in San Francisco.

Jack Wiley, COP '71, received his doctor of dental surgery degree in June from the University of the Pacific School of Dentistry in San Francisco. Dr. Wiley plans to start a dental practice in Redding, California.

Susan Maschewski Escobar, Covell '72, has recently begun teaching English at the American Language Institute of Fresno.

Manuel Alviso, COP '72, has recently married Susan Nunley in

Morris Chapel, in Stockton. Manuel is a recreation supervisor for the city of Santa Ana.

Keating Johnson, Conservatory of Music '73 and **Janet Wiita Johnson, Conservatory of Music '72**, live in Plymouth, New Hampshire where Keating is director of bands and instructor of low brass and instrumental music education at Plymouth State College. Janet is a book section manager in a local firm and continues to be active as a cellist in several local orchestras.

Julia McCreay, Raymond '73, has moved to Heidelberg, Germany and taken a job as a project leader for a computer programming services office with the U.S. Army.

Randy Stowell, Callison '73 and **Marilyn Chinn Stowell, Callison '73**, live in Fairbanks, Alaska, where Randy was recently promoted to a para-legal position with the Alaska State Department of Labor and Marilyn was promoted to chief accountant of the Fairbanks Native Association.

Joe Dietrich, COP '74, **Ed Padovan, COP '74**, **Bob Love, COP '74**, **Bob Hayes, COP '74**, **Steve Kessler, COP '75**, and **Rich Hamlin, COP '75** were competitors in the annual Hamlin-Kessler Backyard Olympics which took place in May in Los Angeles.

Steve Horning, Covell '74, and his wife Annette announce the birth of their daughter Sonja Elize. Steve is teaching in a Christian elementary-high school in Los Alamos, New Mexico.

Mark Bollwinkel, COP '74, graduated in May from the School of Theology at Claremont with master of divinity and doctor of ministry degrees.

Dr. Timothy Chapman, School of Pharmacy '74, and his wife Linka announce the birth of their first child, Chelsea Marie. Tim is presently working at Rogers Drug Store in Bakersfield, California.

Rodney Melikian, School of Pharmacy '74, has recently opened a pharmacy in a new medical center complex in Madera, California.

Margaret Hillert-Zysk, COP '74, has received her master's degree in communication from Purdue University. She is now teaching remedial language arts at the junior high level in Chapel Hill, North Carolina.

Julio Hallack, Covell '76 and **Rosa Rosas, School of Education '79**, were married in December. Julio is a Latin American representative with Cesena Distributing Company, and Rosa is doing her student teaching at Modesto High School.

MEMORIAM

Vernon "Pop" Stoltz, COP '29

Paul Hubbard, COP '31

Ethel Nicholas, COP '34

Mary Joe Hamrick Balch, COP '49

Samuel B. Burg, COP '76, received his doctor of dental surgery degree in June from the UOP School of Dentistry in San Francisco. Dr. Burg plans to practice dentistry in association with his brother, Dr. Norman Burg, at a medical center in Oakland, California.

John Dewitt, Callison '76, has been awarded the degree of master of international management from American Graduate School of International Management at Glendale, Arizona.

Jeanette Midori Okazaki, COP '76, received her doctor of dental surgery degree in June from the UOP School of Dentistry in San Francisco. Dr. Okazaki plans to serve in the U.S. Air Force in Yokota, Japan, during the next two years.

Douglas Graham Chase, COP '76, received his doctor of dental surgery degree in June from the UOP School of Dentistry in San Francisco. Dr. Chase will practice dentistry in Jamacia for one year, then open an office in Santa Rosa.

Joanne Brusuelas, Covell '77, is studying at U.C. Berkeley School of Education in the Ph.D. program in educational psychology.

Dr. John Apostolo, School of Pharmacy, '78, has been named associate director of pharmaceutical services at Sutter Community Hospital in Sacramento, California.

Joseph Lobb, Graduate School '78, has been appointed principal at Senior Elementary School in Lodi, California.

Walter Dahl, COP '78, is a second year law student at UCLA.

Laurie McFarland Jackson, COP '78, was married in December to Donald Jackson. They live in Stockton, where she is the media trainee for Ken Fong Advertising.

Cynthia Taylor Wallace, Conservatory of Music '78, was recently married to Matthew Wallace at Morris Chapel in Stockton, California.

Pamela Larson, COP '78, program director of the Temple City Family YMCA, was recently inducted into the Soroptimist Club of Temple City.

Kathryn Ann Underwood, COP '78, has completed the training course at Delta Air Line Training School at Hartsfield Atlanta International Airport and is now a Delta flight attendant assigned to the airline's Boston flight attendant base.

Jose Alva, Graduate School '78, has been appointed to the Third District supervisory seat in San Joaquin County.

Francisco De Freyre, Covell '78, has enrolled at American Graduate School of International Management in Glendale, Arizona.

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THE UNIVERSITY OF THE PACIFIC SEPTEMBER 1979



Harry Martin, COP '51, has been interested in show business since his teenage days as a movie usher. He is currently one of the most popular television personalities in Sacramento as host of the "Weeknight" program on KCRA-TV.